

|   |                                   |                              |
|---|-----------------------------------|------------------------------|
| 1, 2, & 3 Section Sewings: Non-adhesive binding v. II             | Smith, Keith                      | 1995 Bookbinding             |
| 19th Century Bookbinding Techniques at Harcourt Bindery           | Harcourt Bindery                  | 2007 Instructional           |
| 500 Handmade Books: Inspiring interpretations of a timeless       | Lark Books                        | 2008 Display Book            |
| ABC Zig Calligraphy   | Charatan, Karen                   | 1993 Calligraphy             |
| Altered Books 101   | Cole, Beth and Peska, Cindy       | Altered Books                |
| Art and Craft of Handmade Books                                   | LaPlantz, Shereen                 | 2001 Bookmaking Techniques   |
| Art of Fabric Books: Innovative ways to use fabric in scrapbook   | Smiley, Jan Bode                  | 2005 Fabric Bookmaking       |
| Art of Making Paste Papers  | Maurer-Mathison, Diane            | 2002 Paper Decoration        |
| Art of Marbling   | Berry, Galen                      | 2002 Paper Decoration        |
| Art of Rubber Stamping: easy as 1,2,3                             | Abel, Michele                     | Instructional                |
| Art of the Book   | Canadian Bookbinders Guild        | Archived                     |
| Basic Bookbinding   | Lewis, A.W.                       | 1957 Bookbinding             |
| Book as Art: Artists' Books from the National Museum of women     | Wasserman, Krystyna               | 2007 Display Book            |
| Book Dynamics!  | Hutchins, Ed                      | 2009 Author's books & career |
| Book of One's Own   | Johnson, Paul                     | Fold books and more          |
| Bookbinding & Conservation by Hand                                | Young, Laura S.                   | 1995 Bookbinding             |
| Bookbinding at the Harcourt Bindery                               | Harcourt Bindery                  | 2006 Bookbinding             |
| Bookbinding for Book Artists                                      | Smith, Keith & Jordan, Fred       | Bookbinding                  |
| Booked to Die   | Dunning, John                     | 1992 Fiction                 |
| Bookman's Wake  | Dunning, John                     | 1995 Fiction                 |
| Books & Beyond  | NORBAG Members 1998               | Archived                     |
| Books Unbound: 20 innovative bookmaking projects                  | Jacobs, Michael                   | 2006 Bookmaking Techniques   |
| Books with Girth  | Moote, Cheryl                     | Bookmaking Techniques        |
| Books, Boxes, and Portfolios                                      | Zeier, Franz                      | 1983 Instructional           |
| Books, Boxes, and Wraps: Binding & Building Step-by-Step          | Webberly & Forsythe               | 1995 Instructional           |
| Bookworks   | Doggett, Sue                      | 1998 Instructional           |
| Boxes for the Protection of Books: their design & construction    | Government Publication            | 1994 Instructional           |
| Cards that Pop-Up, Flip, and Slide                                | Jacobs, Michael                   | 2005 Cardmaking              |
| Celebration of Pop-up & Movable Books                             | Movable Book Society              | 2004 Display/Informational   |
| Collage Art: Step-by-Step Guide & Showcase                        | Atkinson, Jennifer                | 1996 Collage                 |
| Cover to Cover  | LaPlantz, Shereen                 | 1995 Bookmaking Techniques   |
| Creative Collage Techniques                                       | Leland, Nita & Williams, Virginia | 1994 Collage                 |
| Creative Paper Art: Techniques for transforming the surface       | Welch, Nancy                      | 1999 Instructional           |
| Decorated Journal   | Diehn, Given                      | 2005 Instructional           |
| Designer's Guide to Creativity                                    |                                   |                              |
| Designing & Working with Gocco                                    | LaPlantz, Shereen                 | 1996 Instructional           |
| Digital Art Studio: Techniques for combining inkjet printing with | Schminke, Karin                   | 2004 Instructional           |

|   |                                   |                            |
|---|-----------------------------------|----------------------------|
| Elements of Pop-ups   | Carter, David & Diaz, James       | 1999 Instructional         |
| Exploring the Concertina Spine                                | Cunning, Sheril                   | 1996 Bookmaking Techniques |
| Exposed Spine Sewings: Non-adhesive binding v. III            | Smith, Keith                      | 1995 Bookbinding           |
| Expressive Handmade Books                                     | Golden, Alisa                     | 2005 Instructional         |
| Fabric Art Journals: Making, Sewing, & Embellishing Journals  | Sussman, Pam                      | 2005 Fabric Bookmaking     |
| Fantastic Folded Forms  | Cole, Bets                        | 1990 Instructional         |
| Fine Print on Type  | Bigelow et al                     | 1989 Typography            |
| Hand Bookbinding: a manual of instruction                     | Watson, Aldren                    | 1986 Bookbinding           |
| Handmade Books: A step-by-step guide to crafting your own     | Blake, Kathy                      | Bookmaking Techniques      |
| Handmade Books: An introduction to bookbinding                | Shepherd, Rob                     | 1994 Bookbinding           |
| Handmade Paperbook (The)                                      | Ramsay, Angela                    | 1999 Papermaking           |
| Hedi Kyle Festschrift 2009                                    | Witthus, Ruterfold, editor        | 2009 Paper Folding, books  |
| Holiday Card Exchanges 1999-2006                              | NORBAG Members                    | Archived                   |
| How to Create and Use Decorative Type                         | Gordon & Dodd                     | 1990 Calligraphy/Design    |
| How to Examples   | LaPlantz, Shereen                 | Examples                   |
| How to Fold   | Withers, Larry                    | 1993 Instructional         |
| How to Make a Handmade Book If You Think You Can't            | Grass, Patricia                   | 2003 Bookmaking Techniques |
| How to Make Books: fold, cut & stitch your way to a one-of-a- | Smith, Esther K.                  | 2007 Instructional         |
| Images on Clay  | Roche, Gibson, Doroshow & McGuire | Instructional              |
| Innovative Bookbinding: Secret Compartments & Hidden Mes      | LaPlantz, Shereen                 | 1997 Bookbinding           |
| Irish Bookbinding   | Craig, Maurice                    | Bookbinding                |
| Japanese Bookbinding  | Ikegami, Kojiro                   | 1986 Bookbinding           |
| Making Books & Journals: 20 great weekend projects            | Richards, Constance               | 2000 Bookmaking Techniques |
| Making Books by Hand: A step-by-step guide                    | McCarthy, Mary                    | 1997 Bookmaking Techniques |
| Making Books that Fly, fold, Wrap, Hide, Pop-up, Twist & turn | Diehn, Gwen                       | 1998 Instructional         |
| Making Journals by Hand                                       | Thompson, Jason                   | 2000 Bookmaking Techniques |
| Making Memory Books by Hand                                   | Feliciano, Kristina               | 1999 Bookmaking Techniques |
| Making Memory Boxes   | Mauriello, Barbara                | 2000 Instructional         |
| Making Your Own Paper   | Saddington, Marrienne             | Papermaking                |
| Marbling  | Berry, Galen                      | Paper Decoration           |
| Marking Time Catalog  | Guild of Book Workers             | 2009 Catalog               |
| Metal Techniques for Books                                    | Kaneshige, Liane                  | 1996 Instructional         |
| Minature Books: 4000 years of tiny treasures                  | Bromer & Edison                   | 2007 Informational         |
| More Making Books By Hand: exploring minature books           | Thomas, Peter                     | 2004 Bookmaking Techniques |
| Nature Printing with Herbs and Fruit                          | Bethman                           | Instructional              |
| New Gocco Guide: creating with print gocco                    | Russell, Claire                   | 1997 Instructional         |
| Non-adhesive Binding: Books without paste or glue v.1         | Smith, Keith A.                   | Bookbinding                |

| Title  | Author                            | Year | Category               |
|--|-----------------------------------|------|------------------------|
| NORBAG Newsletters   |                                   |      | Archived               |
| Notan: The Dark-Light Principal of Design                  | Bothwell, Dorr & Frey, Marlys     | 1968 | Instructional          |
| On Paper: New Paper Art                                    | Thomas, J. & Jackson, P.          | 2001 | Informational          |
| Painted Paper: Techniques & Projects for Handmade Books    | Golden, Alisa                     | 2008 | Paper Decoration       |
| Paper Engineering for Pop-up Books and Cards               | Hiner, Mark                       | 1996 | Pop-ups                |
| Paper Engineering Revised & Expanded                       | Avella, Natalie                   | 2009 | 3-d designs            |
| Penland Book of Handmade Books: Master Classes in Bookr    | La Ferla, Jane and Gunter, Veroni | 2004 | Bookmaking Techniques  |
| Pocket Paper Engineer, Vol 2: Platforms & Props            | Barton, Carol                     | 2008 | Pop-ups                |
| Pocket Paper Engineer: How to make pop-ups step-by-step    | Barton, Carol                     | 2005 | Pop-ups                |
| Polychromatic Screen Printing                              | Stockdale, Joy                    | 1984 | Instructional          |
| Pop-up Greeting Cards                                      | Palmer, Mike                      | 1993 | Pop-ups                |
| Rubber Stampers Treasure Chest: A guide to making fabulous | Cunning, Sheril                   | 1994 | Cardmaking with stamps |
| Salamander   | Wharton, Thomas                   | 2001 | Fiction                |
| Simply Bound: beginnings in bookbinding                    | Moote, Cheryl                     | 2001 | Bookbinding            |
| Sleight of Binding   | Moote, Cheryl                     | 2002 | Bookbinding            |
| Small Sanctuaries  | Oregon Book Arts 2000             |      | Archived               |
| Smith's Sewing Single Sheets: Non-Adhesive Binding # IV    | Smith, Keith                      | 2001 | Bookbinding            |
| Story of Rosy Dock   | Baker, Jeannie                    | 1995 | Collage Picture Book   |
| Teaching Hand Paper Making                                 | Smith, Gloria                     | 1995 | Papermaking            |
| Tin Can Paper Making                                       | Grummer, Arnold                   | 1992 | Papermaking            |
| Ultimate Marbling Handbook                                 | Maurer-Mathison, Diane            | 1999 | Paper Decoration       |
| Unique Handmade Books                                      | Goldman, Alisa                    | 2001 | Bookmaking Techniques  |
| Wax Art  | Wood, Hazel                       |      | Instructional          |
| Woof (Woven Structures)                                    | Eastus, Madalyn                   | 1998 | Examples               |
| Woven and Interlocking Book Structures                     | Van Vliet & Steiner               | 2002 | Bookmaking Techniques  |